

Press Information

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Background Information - city.people.light Awards 2012

Praise from the jurors for the winning entry

"Le mur végétalise de l'Anonciade" in the City of Lyon

"This is a complete design perfectly suitable for both day and night. It's almost a work of art, even though the main purpose was to illuminate the street to make it safer. The mixture of designs, art, nature and light were the basis of a balanced design that fits into the city's master plan as well." - *Willem Reedijk*.

"It is an interesting urban improvement project with a strong narrative and consistency in the selected theme, in relation to the design. The selection of light fittings is in line with the concept and design intent of the designer and artist. The appreciation of light and its relation to the art and public space is well represented in this project to create a wonderful public space for the community to enjoy." - *Swee Hong Ong*.

"A perfect and interesting example of street enhancement, and a very good example of how to mix art, light and greenery in living surroundings. It is an example of a very creative way to create an atmospheric, yet professionally realized urban area" - *Annuka Larsen*.

"It is a great example of how to join art, light and gardening in order to create new spaces for cities." - *Silvia Cebrian Renedo*

Members of the Jury in 2012

The winning cities are chosen by an independent international jury composed of five architects, lighting designers and municipal officials. The jury studies the registered projects, taking into account criteria such as the way in which the project adds to the cultural, architectural and commercial life of the city, its identity and its contribution to the environment.

This year Willem Reedijk, Rotterdam's head of Street Lighting, who has worked for the city since 1980, is one of the members of the jury. Currently, he has focused his work on efforts to reduce the consumption of energy used by public lighting on an average of 3%, looking to reach 50% in 2020 when compared to 1990.

Also part of the jury is Ong Swee Hong, who holds a Master of Architecture degree from Singapore's National University and has great interest in the design of urban lighting, as well as being involved in the lighting master plan for several international projects such as the Marina Bay Sands in Singapore, 78 Shenton Way, the lighting of Dubai's Burj old quarter, and various other projects of different scales and genre.

Annukka Larsen is a lighting designer who since 2007 has coordinated the City of Light project in Jyväskylä in Finland and contributes to the development of nightscape lighting projects, and is also a member of the jury.

Also a member of the jury is Silvia Cebrian Renedo, a leading architect from Valladolid . Currently a municipal architect in the Department of Urban Planning of Valladolid City Council, she is involved in a variety of projects in all areas of urbanism and architecture

Finally, Laurent Lhuillery, deputy mayor of the French commune of Chartres who heads the town's yearly Light Festival, is the president of the 2012 jury for city.people.light. He is also in charge of LUCI's "Tourism and Light" commission in which 70 cities from around the world take part.

For further information, please contact:

Shai Dewan

Lighting Communications

Tel: +31 620695822

E-mail:shai.dewan@philips.com

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